

## 2003 - 2004 PROGRAMME

September 2003: Mary Remnant Musical Instruments in Medieval Art

October 2003: Nicole Douek Life and Art in Ancient Egypt

November 2003: Nicholas Merchant

Linley, a Continuing Tradition

December 2003: Shirley Turner

For All the Saints – Portraits, Symbols and Legends

January 2004: Helen Clifford

How is it made? A closer look at silver

February 2004: Peter Darty The World of Carl Fabergé

March 2004: Ian Constantinides

Windsor Castle - Conservation, Repair, Restoration and the Downesian Gothic of

the New Works

April 2004: Eveline Eaton

The Arts of Bloomsbury and Omega

May 2004: Colin Lattimore

The History of The Long Case Clock

June 2004: Elisabeth Rumbelow

AGM, Diaghilev's Ballets Russes: A synthesis of excellence. A study of the choreography, costume, set design and music in Petrushka and L'apres-midi

d'un Faune