



## FALMOUTH DECORATIVE AND FINE ARTS SOCIETY

### Synopsis of lectures 2014 - 2015

**5 September 2014**

***Music and Instruments at the Tudor Courts***

**Jeanne Dolmetsch**

This lecture is presented with pictures and recorded music and traces the changing forms, styles and instrumental tone-colours in music from the time of Henry VII to Elizabeth I. The Tudor monarchs introduced wind, stringed and keyboard instruments from Italy and the Netherlands, creating a Chapel Royal of unparalleled richness and diversity. An English school of composition for voices, viols, virginals and lute emerged, reaching such artistic heights in late Elizabethan times that the period became known as 'The Golden Age' of English music. It is not surprising to discover that the Tudor monarchs were themselves gifted musicians who cultivated music not only for court ceremony but for their personal pleasure as well.

**10 October 2014**

***Marc Chagall: Wandering Jew or Citizen of the World?***

**Monica Bohm-Duchen**

As his work makes abundantly clear, Marc Chagall (1887-1985) remained deeply loyal to his humble Russian-Jewish origins. Yet he also wished his art to have a universal appeal – which, judging by its popularity, it undoubtedly achieved. This lecture will trace his long, chequered and colourful career, giving particular emphasis to the creative tensions produced by the very different cultural and artistic environments in which he found himself: starting with his hometown of Vitebsk (up to 1906), then St. Petersburg (1906-10), Paris (1910-14), Revolutionary Russia (1914-22), Berlin (1922-3), Paris (again, 1923-40), America during World War Two, and back to France in 1948.

**14 November 2014**

***Habitat Catalogued***

**Caroline MacDonald-Haig**

In 1964 Terence Conran opened the first Habitat shop in London's Chelsea. Habitat's clarion call to colour and contemporary design saw off the lingering shades of post war austerity and revolutionized British retailing. From the beginning Conran spread the word of this new lifestyle-look through twice yearly Habitat catalogues: copies are now collected and traded by a new generation of interior decorators and designers. In the early 70's, then a design journalist, Caroline Macdonald-Haig worked for Terence Conran, copy writing and editing the Habitat Catalogue. Crazy, demanding and inspiring times, full of tension and humour, working with some of the best designers, art directors and photographers in the UK. This is a rare insider's view of how Terence Conran's vision and determination changed the way we lived then, and the way we live now.

**12 December 2014**

***Charles Dickens and the Imagery of Christmas***

**Claire Walsh**

This lecture looks at the impact Charles Dickens had on the way Christmas was understood in the nineteenth century and the way it was represented pictorially. For Dickens Christmas was a vital channel for conveying deeply held values on childhood, the family, work, poverty and charity. His powerful message, particularly in A Christmas Carol, affected the imagery of Christmas, from feasting and carol singing to Father Christmas himself. The urgency and humanity of Dickens' Christmas message reached beyond representations of Christmas itself to influence artists' portrayals of the poor, goodwill and the human spirit, and Dickens' vision was an important influence in the development of the Social Realist School of painting.

**9 January 2015**

***The Country House in the Twentieth Century***

**Roger Mitchell**

Two lectures for the price of one. We look at houses built in the 20<sup>th</sup> century like Manderston, Blackwell, Castle Drogo, Rodmarton and Eltham Palace but also at the fascinating story of how the

Country House coped with the challenges of the 20<sup>th</sup> century – agricultural depression, high taxation, two World Wars, the National Trust and much else. We move from the dark days of the 1950s when so many great houses were destroyed to the more optimistic outlook at the start of a new millennium. Over the last forty years old houses have been restored and new ones like Meols Hall and Henbury Hall have been built.

**13 February 2015**                      ***Love, Art and Tragedy – Close encounters in a Cornish Art colony.***

**Catherine Wallace**

Laura and Harold Knight, Charles and Ella Naper. The setting is a remote Cornish valley called Lamorna; the time, the early 1900s, the characters include Alfred Munnings, his young wife Florence Carter-Wood, Laura and Harold Knight, Ella and Charles Naper, Captain Evans and Lamorna Birch. They all become very close and, in the melting pot of creativity, a tragedy occurs. This talk looks at the art that was being created and story behind the tragedy.

**13 March 2015**                      ***Shock! Horror! Probe! The art and artifice of 'Fleet Street': A newspaper story in pictures***

**Geri Parlby**

Since the end of the 15th century, when Wynkyn de Worde set up England's first printing press and after 1702, when the first newspaper, the Daily Courant, moved in, the term "Fleet Street" has been synonymous with newspaper journalism. In this lecture we will be looking at the ups and downs of this notorious 'Street of Shame' via the art that illustrated its stories.

**10 April 2015**                      ***The Art of the Japanese Garden: From Tradition to Modernity***

**Professor Marie Conte-Helm**

This lecture introduces some of Japan's most famous gardens and provides a context for understanding the principles of Japanese garden design as it has evolved through the ages. The Japanese love of nature and the changing seasons has manifested itself in the subject matter of paintings and the intimate and grand-scale gardens surrounding aristocratic palaces and Buddhist temples as well as Zen-inspired dry landscape gardens with their striking symbolic content. Nature and artifice are intriguingly combined in such examples to capture the very essence of the landscape. Historical development and religious and philosophical influences have informed the Japanese approach to the visual arts. This lecture will also draw upon wider examples to illustrate the distinctive qualities that the Japanese have brought to garden design, an approach that has been successfully adapted to modern domestic settings and to Japanese gardens abroad.

**8 May 2015**                      ***18<sup>th</sup> Century English Porcelain: Contexts and Chronology***

**Anton Gabszewicz**

The purpose of this lecture is to put English porcelain that first appeared in the mid 1740s, within the broader context of world ceramics. This includes a brief outline of the development of ceramics from China and Japan in the east via the short lived experiments in Florence under the Medici in the late 16<sup>th</sup> century and the first introduction of hard paste porcelain to Europe at Meissen in the early 18th century. Meanwhile the French had developed soft paste porcelain at St. Cloud and Chantilly; England was soon to follow this tradition at Bow and Chelsea. In exploring this complicated background it is interesting to see how the English manufacturers were so strikingly influenced.

**12 June 2015**                      ***Inn Signia: Pub Signs the Artwork and the Stories they Tell***

**John Ericson**

Inns and public houses are a rich part of Britain's heritage and their often idiosyncratic names and signs provide us with some fascinating stories and wonderful artwork. Why there are so many pubs called The Red Lion or The White Hart? Who could fail to be intrigued by stories behind The Drunken Duck or The Cow and Snuffers or even the I am the Only Running Footman (the longest pub name in London)? In this talk John Ericson shows examples of some of the most distinctive signs and tells the stories of their origins.