



14 September 2018

WHAT'S IN A CRACK?

Sarah Cove ACR describes the materials and techniques revealed through recent cleaning and conservation she undertook of works by Stanhope Forbes and the Newlyn School.



12 October 2018

THREADS OF HISTORY – THE WORLD OF THE BAYEAUX TAPESTRY

Rupert Willoughby introduces languid, party-loving, moustachioed Englishmen, cavalcades of noble huntsmen and snorting Norman cavalry poised to charge into battle.



9 November 2018

KHMER ART AND ARCHITECTURE, OR ANGKOR WAT AND ALL THAT

Dr Micheal O'Brien traces the development of the empire from the 6th century to its demise after the middle of the 13th century, discussing three of the most significant temples in detail.



14 December 2018

GILES: HIS LIFE, TIMES AND CARTOONS

Bary Venning reveals the man behind the “Grandma Giles” character as Carl Giles, who as a war correspondent witnessed the horrors of Belsen and discovered that the Camp Commandant Josef Kramer was a great fan of his work.



11 January 2019

POTS AND FROCKS - THE WORLD OF GRAYSON PERRY

Ian Swankie allows us into Grayson Perry’s world of textiles, ceramics, tapestries and prints; and to the character inside the flamboyant frocks of his alter ego, Claire.



8 February 2019

Mary Cassatt, an American in Paris

Sarah Kelly opens the bourgeois world of 19th century Paris through the eyes of Mary Cassatt. Her beautiful paintings of women and children create a world that tests our assumptions and keeps us on our toes.



8 March 2019

MODERN ART AND OLD MASTERS

Valerie Woodgate compares Old Master paintings with modern paintings of the same subjects, and considers the differences: do they add to, or change, our understanding of the subject and its message?



12 April 2019

ZAHA HADID – ARCHITECTURAL SUPERSTAR

Colin Davies tells the story of this visionary Iraqi born architect, through years of frustration when her designs were considered unbuildable, to the proliferation of world wide projects built in the last decade of her life.



10 May 2019

LOVER, TEACHER. MUSE OR RIVAL? COUPLES IN MODERN BRITISH ART

James Russell looks at the colourful lives of artist couples, such as Eric Ravilious and his wife Tirzah Garwood shown here, Often startling but never dull!



14 June 2019

NORMAN WILKINSON – A DAZZLING ARTISTIC CAREER

James Taylor describes the inspiration behind the vivid patterns of colour used to paint thousands of British and Allied ships to deter U boat attacks.



SID 22 March 2019

VENICE – FROM CANALETTO TO MONET

Jennifer Toynbee-Holmes takes us from the festive works of Canaletto and Guardi, to the responses of, among others, Turner, Manet and Signac to this beautiful city.

