



11 September 2020

**POTS AND FROCKS – THE WORLD OF GRAYSON PERRY**

Ian Swankie introduces us to Grayson Perry, renowned for his outlandish appearances dressed as his alter-ego, Claire: yet his work tackles controversial and difficult subjects in a witty and poignant way.



9 October 2020

**THE GENIUS OF BEETHOVEN**

Peter Medhurst celebrates Beethoven's 250th anniversary this year. His genius for composition is explored against the backdrop of warfare, revolution and dramatic social change.



13 November 2020

**FAKES & FORTUNES (OR, HAVE I DISCOVERED A CONSTABLE IN MY ATTIC?!)**

Sarah Cove has developed a technical chronology that helps authenticate a genuine Constable from a fake. Here she shows examples of extraordinary successes and crashing disappointments.



11 December 2020

**NOTHING SAYS CHRISTMAS LIKE AN AXE-FIGHT**

Toby Capwell looks at the colourful, glamorous celebrations of chivalry which were the equivalent of “festivals of light” in sixteenth century England, fusing real armoured combat with fantastical mythological themes.



8 January 2021

**THE MAKING OF LANDSCAPE PHOTOGRAPHS**

Charlie Waite, the photographer, gives a fully illustrated talk with in excess of 60 images exploring the relationship between the making of an image and the way in which it is perceived by the viewer.



12 February 2021

**A PROLIFERATION OF PATTERN: WALLPAPERS 1920-2000**

Joanna Banham challenges the concept that Modernist interiors equate to plain walls with brightly coloured geometric Jazz-Age designs, through florals to contemporary statement walls.



12 March 2021

**THE ART AND CULTURE OF FIN-DE-SIÈCLE VIENNA**

Gavin Plumley explores how around 1900 Vienna became a cultural hotbed with painters such as Gustav Klimt, architects like Josef Hoffmann, plus Freud, Mahler and Wittgenstein for additional excitement. How and why did this happen?



9 April 2021

**ADVENTURES AMONG THE NOMADIC TRIBES OF IRAN & AFGHANISTAN - SEARCHING FOR THE WOVEN ART OF THE NOMADS**

Brian MacDonald gives a personal account of his time living and travelling with the nomadic tribes while in search of their woven art.



14 May 2021

**THE SUBTLE SCIENCE AND EXACT ART OF COLOUR IN ENGLISH GARDEN DESIGN**

Timothy Walker shows how gardening can rank as fine art, from principles in designing borders to how works of Turner, Monet, Rothko and Pollock evolved with ideas of what a garden or border should look like.



11 June 2021

**WITH A LITTLE HELP FROM THEIR FRIENDS: THE BEATLES AND THEIR ARTISTS**

Barry Venning takes us on a journey through the 60s in music and images following the Beatles from the Hamburg Reeperbahn in 1960 to Abbey Road in 1969.



26 March 2021 – Special Interest Day

**'GOLD OF THE GODS;' TREASURES OF SOUTH AMERICA AND THE SEARCH FOR EL DORADO'**

Chloe Sayer explains how the South Americans of Peru and Columbia regarded gold in spiritual terms, while the Europeans saw gold purely as a commodity signifying wealth.



15 October 2021 – Special Interest Day

**THE ROMANTIC SPIRIT: THE EFFECT OF THE NAPOLEONIC WARS ON GERMAN CULTURE 1800-50**

Peter Medhurst describes the effect the Napoleonic Wars had on writers, artists and musicians.

This was originally planned for 2020. Rescheduled due to Covid-19.