



10 September 2021

WHAT HAVE THE HUGUENOTS EVER DONE FOR US?

Viv Lawes considers the impact the mass migration of French Protestant Huguenots in the 16th and 17th centuries had in British national identity.



08 October 2021

BRITISH LANDSCAPE TRADITION

John Francis explains how landscape moved from being a glimpse of countryside to centre stage where the landscape itself becomes the work.



15 October 2021

SID – THE ARTS OF THE ROMANTIC PERIOD C1789-1848

Peter Medhurst explores the Romantic period in music and the Arts (c1789-1848) and illustrates it with images and live music from the period, including Beethoven and Schubert.



12 November 2021

TS ELIOT AND ART

Toby Faber shows how Eliot's circle of painter friends inspired his poetry, just as his poetry inspired their work.



10 December 2021

CHRISTMAS IN BACH'S LEIPZIG

Sandy Burnett gives an overview of Bach's life and achievement before looking at how Bach brings the Christmas story to life in his Oratorio.



14 January 2022

A BRIEF STORY OF WINE

David Wright tells of the origin and role wine has played in the faith, well-being and festivities of societies across the Mediterranean and Europe.



11 February 2022

THE WHOLE ART OF THE BOOK

Dominic Riley describes this as a “through the round window” lecture for grown-ups, looking at everything that makes a traditional hand-bound book.



11 March 2022

POLPERRO: CORNWALL'S FORGOTTEN ART CENTRE

David Tovey's research shows the importance of Polperro, the “haunt of half the artists in Britain” and many significant international artists.



18 March 2022

SID – SWORDS AND SANDALS

Neil Faulkner explores the classics in Epic Cinema from Ben Hur to Alexander including Spartacus, Cleopatra, Gladiator and Troy.



8 April 2022

FASHION, FURY AND FEMINISM

Tessa Bowes investigates a time when women wore hats adorned with plumage – and the eco-feminists who fought back on behalf of the birds.



13 May 2022

PASSIONATE POTTERS FROM DE MORGAN TO LEACH

Julian Richards celebrates the exotic forms, startling glazes and fusion of Japanese and English pottery in these beautiful creations.



10 June 2022

THE WORST PAINTER OF THE CENTURY?

Jeni Fraser looks at Ruskin's assessment of the most popular and wealthiest artist in Victorian Britain as the worst painter of the century.