

**GRAPHIC ART IN CHILDREN'S PUBLICATIONS**  
a nostalgic trip to magical days:  
**Howard Smith**

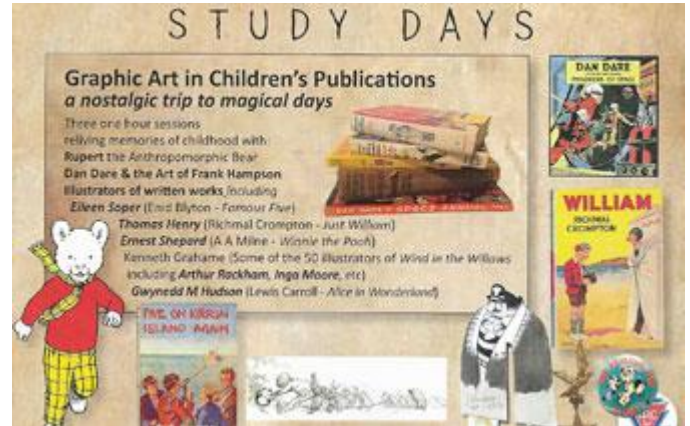
**10.30 – 11.30. Session 1**

Rupert's centenary was in 2020. This lecture is the fascinating back-story of how and why **Rupert** was created, exploring the folklore and dark influences on his initial adventures.

**11.30 – 12.00 Coffee Break**

**12.00 – 13.00 Session 2**

**Eagle** was the creation of a vicar, **Marcus Morris**, and an art student **Frank Hampson**. This lecture reveals why and how they did it selling nearly one million copies at launch.



You don't have to be a sci-fi fan to appreciate how **Frank Hampson** set up the most extraordinary studio in 1950 to produce **Dan Dare** and see what lengths he went to in creating award winning artwork.

Why did the Ministry of Defence order 6 copies each week? See how **Dan Dare** got there first with many space inventions that we now take for granted.

**Eagle** influenced millions of boys (and girls) and inspired many future leaders and artists.

**13.00 – 14.00 Lunch Break**

**14.00 – 15.00 Session 3**

This session looks at illustrators of written works including,

- **Eileen Soper** (Enid Blyton – Famous Five)
- **Thomas Henry** ( Richmal Crompton- Just William)
- **Ernest Shephard** ( A. A . Milne- Winnie the Pooh)
- **Arthur Rackham** (Kenneth Graham- Wind in the Willows)
- **Gwnedd M. Hudson** ( Lewis Carroll- Alice in Wonderland)

**15.00 – 15.15 Questions, Answers & Close**

**Howard Smith**

**Author, Researcher, Lecturer**

Born during the Second World War, Howard was educated in Scotland and gained an MA from Trinity College, Dublin. In the 1960s he worked for UK and International advertising agencies before starting his own marketing and print company in Canterbury. His website on <http://www.howardsmith.me.uk> has full details. He was delighted to become an accredited lecturer of The Arts Society in 2017.

His lectures mainly cover an extraordinary fifty-year period which saw immense change, ingenuity and creativity and set the theme of 'Graphic Icons of the Twentieth Century'.