



9 September 2022

BRUEGEL, THE SEASONS AND THE WORLD

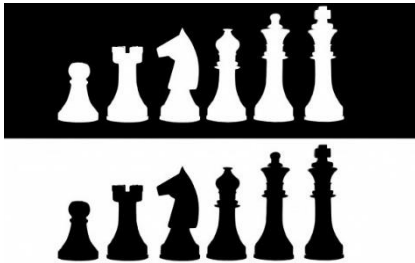
Gavin Plumley explores how Pieter Bruegel the Elder pioneered a whole new way of thinking about the environment and our individual places within a shifting cosmos.



14 October 2022

CURVES, COLOURS & COOL: AN INTRODUCTION TO MID-CENTURY MODERN

Mark Hill's practical approach considers key designs and designers and why pieces made during the 1970s are now out-pricing those from the 1770s.



11 November 2022

NEXT MOVE: THE GAME OF CHESS AND THE BIRTH OF CONCEPTUAL ART

Rupert Dickens surveys the fascinating history of chess in art, and its crucial role in the birth of Conceptual Art through its founding father, Marcel Duchamp.



25 November 2022

SPECIAL INTEREST DAY - RUSSIAN ART

The great Russian writers and composers are household names, the artists that worked alongside are relatively unknown. Andrew Spira will explore the neglected story of Russian art.



9 December 2022

"FEAR NOT": THE ANNUNCIATION IN ART

Sarah Burles takes us on a journey through different depictions of the Annunciation, exploring how artists have captured this pivotal moment of the Christian faith.



13 January 2023

AN EASY DAY FOR A LADY - THE DRESS OF EARLY WOMEN MOUNTAINEERS 1850-1914

Kate Strasdin shows us the clothes these intrepid Victorian women explorers chose to wear on the mountains of Europe, and shares some unlikely stories.



10 February 2023

FROM GIORGIONE TO GAGA: THE NUDE IN ART

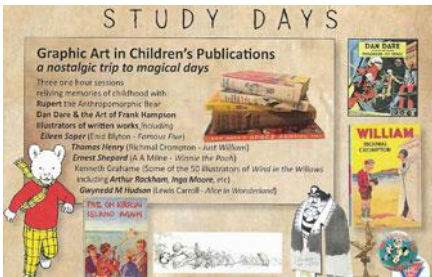
Jackie Klein considers how depictions of the nude in art, beyond the ideals of beauty, provide historical glimpses into class, sex, money, politics and power.



10 March 2023

THE SAHARA AS PALIMPSEST

Eamonn Gearon takes us on a journey through time and space, war and peace, love and loss inspired by the North African landscape of the Sahara.



17 March 2023

SPECIAL INTEREST DAY - GRAPHIC ART IN CHILDREN'S PUBLICATIONS

Howard Smith, through three one hour sessions, will help us relive the memories of our childhood! Looking at the illustrators of Blyton, Milne, Carroll and more.



14 April 2023

ONCE UPON A TIME....

Jeni Fraser invites us into the world of Grimm's fairy tales which were intended not for children but adults, most of which are (unexpectedly) twisted and gruesome.



12 May 2023

MAD MEN AND ARTISTS: HOW THE ADVERTISING INDUSTRY EXPLOITED FINE ART

Tony Rawlins shows examples of fine art being adapted by the creative process to promote specific Brand imagery and the (not always entirely successful) resultant advertisements.



9 June 2023

A TALE OF TWO BARBARAS: BARBARA HEPWORTH AND BARBARA TRIBE

Cath Wallace looks at the similarities and differences in the work of two pioneering female sculptors who made Cornwall their home for much of their lives.