



**13 September 2024**

**EDWARD HOPPER PAINTER OF LONELINESS**

Lydia Bauman looks at Hopper's haunting images of loneliness in the midst of urban life and his contribution to American art in the 20th century.



**11 October 2024**

**MICHAEL HARRIS: MDINA GLASS AND ISLE OF WIGHT STUDIO GLASS**

Mark Hill examines the innovations of Michael Harris, his pioneering work on Mdina and the production techniques, ranges and heritage he has left behind.



**8 November 2024**

**HAMPTON COURT PLEASURE PALACE**

Siobhan Clarke reveals five hundred years of history behind the two palaces of Hampton Court and uncovers hidden stories of royal power and pleasure.



**13 December 2024**

**MARY MARY QUITE CONTRARY: IMAGES OF THE VIRGIN MARY IN ART**

Geri Parlby guides us through the images used to portray the Virgin Mary from the Roman catacombs to those of the 21st century.



**10 January 2025**

**FRA FILIPPO LIPPI**

Imogen Corrigan explores the life of Fra Filippo Lippi, not only the innovations he made in composition and colour but also some of his many exploits.



**14 February 2025**

**CABBAGES, CARROTS AND LAMB SPANISH STILL LIFE FROM 1600-1812**

Dan Evans discerns key themes of political and religious fervour revealed in arrangements of simple food stuffs in the works of Goya, Velazquez, Zurbarian and Melendez.



14 March 2025

### THE POWER OF PHOTOGRAPHY

Roger Mendham examines some important images and photographs, showing how powerful and influential they are in our understanding of history.



28 March 2025 – Discovery Day

### THE GRIT AND THE GLAMOUR; ART IN THE JAZZ AGE

Celebrate the centenary of the Roaring Twenties with an interdisciplinary exploration of Art, Design, Music, Literature, Fashion and the lives of the era's protagonists.



11 April 2025

### BAROQUE ON A ROLL: CLASSICAL MUSIC IN THE MODERN MEDIA

Tony Rawlins not only gives examples of how classical music enhances the mood in films and makes TV commercials memorable, but also sings and plays for us.



9 May 2025

### DIAGHILEV AND THE BALLETS RUSSES

Rosamund Bartlett tells how Diaghilev, working in Paris in 1909, collaborated with artists, composers, choreographers and dancers to create ballet stagings of genius.



13 June 2025

### GUSTAV KLIMT: IMPERIAL MURALIST TURNED RADICAL PAINTER & AGM

Gavin Plumley reveals many aspects of Gustav Klimt's work, from murals in municipal buildings and royal palaces to the sexual themes explored in his boldly coloured paintings.



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